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Unborn (Unborn Series Book 1)



Synopsis

Born into mystery. Shackled to darkness | Khara has spent centuries discovering everything about the Underworld • except her place in it. But when sheâ™s ripped from her home, solving the riddle of her origins becomes more important than ever. With evil stalking her through the dark alleys of Detroit, she finds salvation from an unlikely source: a group of immortal warriors sworn to protect the city. Khara needs their help to unravel the tangled secrets of who and what she isâ "secrets many seem willing to kill for. But time is running out, and the closer she gets to the truth, the closer necessity binds her to an arrogant fallen angel. Can their shaky alliance withstand that which threatens her, or will her soul fall victim to the unholy forces that hunt herâ • those that seek the Unborn? From the author of the bestselling Caged series comes a pulse-pounding new romantic urban fantasy series.

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Customer Reviews

I really wanted to like this book, but I have to be honest: I had to struggle to make it to the end. The premise interested me, but that could not save the book from cardboard characters and bad dialogue that left me wondering how anyone could care what would happen next. As the book

began, the heroine Khara was being expelled from her home in the Underworld, for reasons unknown. She is dropped off in Detroit, where a band of her warrior half-brothers just happen to live. She never knew about them and they never knew about her, but when one mistook her for the enemy and tried to kill her, he recognized their familial bond and brought her home to live with the family instead. The guys are all supernatural enforcers of order. They're tough and they hang out at a sleazy club. And they have one associate who is not related to them, which can immediately clue you in as to who the love interest will be. The story follows Khara as she gets to know her brothers and helps them track an influx of Soul Eaters plaguing the city. I had so, so many problems with the book. The biggest was with Khara. To call her wooden would do a disservice to the depth of wood. She feels no fear, no happiness, no | anything. Yes, I get that her life in the Underworld made her fearless, but it's hard to care about a character who is unaffected by everything. She's like, "Yeah, I'll die. Whatever." The next issue: her brothers. I could barely keep them straight. There were too many and they were not distinct enough in their personalities. Two of them had names that were almost exactly the same, which exacerbated the problem. And some of them seemed to want to sleep with her. Their sister. Which is not endearing in any way.

NOTE: I received a free copy of this book from NetGalley for reviewing purposes! All opinions expressed are my own and are not influenced in any way! First off, I just have to praise, absolutely laud the grammar of this author! The words she used are so descriptive, so imaginative, so exacting and bonus point: almost no grammatical errors that I could see. It's so easy to picture images in one's mind upon reading the printed words. The characters too, are talk • in a way that seems true to themselves. For example, Khara's language seems somewhat stiff and formal. That's probably because she was raised in Hades and that world just seems to lend itself to more refined vocabulary. Her brothers, hailing from Earth, spoke in a more natural, even American manner. Again, the words matter. They seem to perfectly capture the essence of the characters. I can give no higher praise than to say that if you are looking for a story with almost perfect choice of words, you cannot go wrong with "Unborn." That does not mean however, that the prose is good. In fact, the author's writing style doesn't lend itself to easy reading. Because Khara's speech and narration can come across as stilted, you almost feel as though you're reading the story in a "William Shatner" way of speaking. Do "you -know- what " I-mean? However, I did like the story's pacing. It didn't seem hurried but neither did events drag on long past their expiration date. Either this story had a great editor, or the author herself had a good sense of just how much time to spend on a scene. I just about shouted huzzah in one particular scene: the one where Drew explains

to Khara who they all are and the purpose of their existence.

Ok.If I would have written a review a third in, this would have gotten 1Star and it would have been a total rant.After finishing it-and I was not so sure I would at that time-I am between 1,5 and 2Stars.The reason I even finished this was; the beginning wasn't that bad and though I really don't fancy angel books I was kinda curious where Natusch was taking this. I mean the whole world building rather than the romance. That was o so freakn crystal clear the moment Oz entered the scene. I mean can you say obvious? Exactly. I rest my case.I was so annoyed though, I felt I needed a break, but then at lunch time, I couldn't make up my mind what to read next... and decided to just get it done and over with. Since this was an ARC, I felt more obliged to finish anyway. And I am glad. Because it did get better.Not the world building, mind you. That is basically non-existent. I mean I had greek history and mythology, though I tend to forget who is who in the greek pantheon, thanks to my great name memory, I do know the basics pretty well. So Hades, Persephone, Demeter, Ares.. I know who they are. But throwing greek mythology around doesn't make world building. Then there is the PC, they a fun idea, based again in greek mythology since Ares did have a load of offspring. The only completely new thing- OK maybe not THAT new- are the Stealers. Everything else is an array of Supernaturals everyone knows, nothing much was added to them. No the story just mentions them and it is assumed the readers is in the know.I am not even gonna go into the whole Angel and Greek pantheon thing at the same time not making sense thing...It can be done. Kevin Hearn has mixed all kinds of religions and supernaturals. Though no angels mind you. Still I firmly believe it can be done.

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